# FOCAL POINT CV

## 01 Personal info founding partners

Name: Rasa Anaityte
Nationality: Lithuanian

Date and place of birth: Kaunas, 17/01/1985

2004- 2008 Bachelor of arts at the Vilnius Academy of arts (VDU), Lithuania

2009 - 2011 Master in architecture at Delft University Of Technology (TU Delft), The Netherlands
2011-2012 Architect Dierendonck Blancke architects, Ghent, Belgium (<a href="https://dierendonckblancke.eu/">https://dierendonckblancke.eu/</a>)

2012 Architect at MVRDV, Rotterdam, The Netherlands (https://www.mvrdv.nl/)

2012-2013 Architect at OSAR architects, Antwerp, Belgium ( www.osar.be)

2013-2014 Architect at Puur, Antwerp, Belgium

2014-2016 Freelance architect

2016-2017 Architect at Radar architects, Antwerp, Belgium ( https://www.radar-architecten.be/)

2020- Co-founder Focal Point architects, Kaunas, Lithuania

Name: Nicolas Lebeer Nationality: Belgian

Date and place of birth: Antwerp, 31/03/1983

2004- 2009 Master in Architecture Sint Lucas Brussel,

Master thesis, Bottom -up planning strategies for the Khlong-Toei slum area in Bangkok

2008 Summer residency SOA+D university Bangkok/ VLIR-UOS

2009-2011 Architect A.Verbeke architects, Ghent 2011-2013 Architect at HUB, Antwerp (<a href="https://hub.eu">https://hub.eu</a>)

2013-2017 Project leader at HUB, Antwerp 2017-2020 Architect at VGC, Brussels

2009- Freelance architect

2020- Co-founder Focal Point architects, Kaunas, Lithuania

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## 02 Biography.

Rasa Anaityte is a Lithuanian architect and photographer, who has been working in the field of architecture since 2011. She gained experience in offices as MVRDV, Dierendonck Blancke, OSAR and Radar architects. She holds a master of Science in Architecture, Urbanism and Building Sciences at the Delft University of Technology and a bachelor of Arts at the Vilnius Academy of Arts.

Nicolas Lebeer is a Belgian architect who has been working in the field of architecture since 2008. He gained experience working for HUB architects and managing complex strategic projects for a public tender in the city of Brussels. He holds a master in architecture at the Brussels Sint Lucas faculty for arts and science.

After an extensive period of collaborating in various architecture, urban and art competitions and small scale architecture projects Rasa and Nicolas founded Focal Point in 2020 to give this ongoing project a name. The work of focal point has been internationally published and exhibited.

#### 03 Work

### Residential/

'16 Cohousing development, Kampenhout / Cohous competition design

Cohousing development, Kampenhout / Cohousing projects / approximately 6500m² / Kampenhout, B / - competition design

### Public buildings/



'14 Community Center & Gymnasium, Dalseong / Dalsueong-gun, DACC & UIA / approx. 8000m² / Dalseong, South Korea / competition design

## Schools and education /



'15 Kindergarten Molewa Site, Ruichang / Hua Yan Group & UIA / approx. 4000m² / Ruichang, China / - competition design



'16 Architecture School, Aarhus / Aarhus school of architecture / approx. 14000m² / Aarhus, Denmark / - competition design



'20 Kindergarten, Xai Xai, Mozambique/ approx. 1500m²/ Mozambique/ -competition design

#### Mixed use



Re-conversion 19th century bathhouse, newly built bathhouse and restaurant, Liepaja / Liepaja City Council / approx. 4500m² / Liepaja, Latvia / - competition design/ Honorable mention

### Urban Design /



Masterplan Canal Zone Bondy / Europan 13 / 85,000m² / Bondy, France / competition design



Science Campus & Museum, 6th of OctobreCity / Bibliotheca Alexandrina & UIA / 80,000m²/6th of Octobre City, Cairo, Egypt / competition design

# Artworks/ concepts/ Installations

15

16



- '15 Community Center, Care & Research Unit, Tonle Sap Lake Siem Reap / Eleven Magazine /
  1500m² / Siem Riep, Cambodia / competition design/ Exhibited at The London Design Festival and the
  McCormick Gallery in Boston, USA
- Finalist for the Ibasho photo competition / Antwerp, Belgium / Photography project exhibited at Ibasho Gallery in Antwerp and the Gallery Club in Amsterdam





'17 Finalist for the Biannual Godecharleprize for architecture/ Brussels, Belgium / Conceptual project exhibited at Koninklijke Academie voor Schone Kunsten, Brussels